

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story which begins with the following sentence: *Jo looked through the window and saw the island in the distance*. In your writing, create a sense of suspense and anticipation.
- 2 Write two contrasting pieces (300–450 words each) about a school trip, the first from the perspective of a student, and the second from the perspective of a teacher on the trip. In your writing, create a sense of mood and place.
- 3 Write a descriptive piece called *Lights, Camera, Action!*, about the activities in a TV studio just before a news broadcast is about to start. In your writing, focus on the sounds, light and movements in the studio to help your reader imagine the scene.

Section B: Writing for an audience

- 4 In class, you have been discussing how technology shapes our lives nowadays. You have decided to write an article for your school magazine called *Technology – could you live without it?* In your writing, focus on the benefits that technology has given us, but also the difficulties that many people would face if they had to live without it.
- 5 Your local newspaper recently published an article about plans to build flats on a piece of land in the centre of your town. Readers were invited to write letters in response to this article. Write two letters (300–450 words each), one supporting the plans in the article, and the other opposing them.
- 6 At the end of a local festival, the festival director will give a speech to thank the large groups of volunteers who helped to organise it. Write the text for the speech. In your writing, create a sense of gratitude and of the importance of the volunteers to the success of the festival.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.